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THE
CARMEL

SPECTATOR

VOL. 10, NO 28

CARMEL, CALIFORNIA, APRIL 24, 1953

TEN CENTS



ENTER ANTA

FOR STORY AND COMPLETE
PROGRAM SEE PAGE 16

Mr. Spectator

THE NEW SPECTATOR OWNERS, in their eighth week of production, took time out the other day to lean back happily in their chairs and puff a couple of smoke circles toward the ceiling.

Reason -- a steady stream of subscriptions has been pouring in to the office. Tuesday there were 41 alone. They dreamily figured that at this rate circulation should reach 16,000 within the year. Nice dream. . . . "Let's get back to work," he with the biggest pipe commanded.

...

THE ONLY THING we don't like about pint-sized sports cars is that sneakiness they have.

We'll explain. You roll down Ocean Avenue in your normal-sized car, your eye roving the diagonal parking lines for a likely spot. Suddenly you see one - a space between a Cadillac and a Buick.

You aim. And then you jam on your brakes. That parking stall ain't empty; it's occupied by an MG.

...

ONE OF THE RACERS, Sam Weiss, needed a part known as a "follower" for a Chet Herbert cam for his Cad-Allard (No. 15) on Sunday. Al Winttingham of the Pebble Beach Sports Car Club had the only one in sight - in his MG.

So they tore down Al's car, extracted the follower, transferred it to the Cad-Allard. That left Al sans transportation. However, the grateful Weiss loaned him an Aston-Martin to use in the meantime.

...

DEAR MR. REED:

The Spectator editors are well aware that more than 16 bridal couples have stayed at the Highlands Inn.

We are happy to report that a full scale investigation is being made in our office to determine how the figure 16,000 ended up as 16 in our April issue.

We also acknowledge that the event must have been quite a celebration. We assure you when the 32nd couple celebrate their vows at your splendid hostelry, we will be on hand to really do it up right.

Sincerely yours,

Spectator Editors

...

THEY WANT THE NEWS soft-pedaled, but we think something ought to be said about the group of Carmel businessmen who clubbed together to buy a Crosley TV set from Wilder & Jones and pay for cable installation and rental for a year and a half for Mrs. Earl Wermuth, who has been ill for some time.

They did it, they say modestly, in appreciation of Earl's many years of service to the community.

...

MR. AND MRS. Charles St. Peter of San Francisco spent a few days at Beverly Terrace this week. Mr. St. Peter is financial editor of the San Francisco Examiner.

...

ONE THING LED TO ANOTHER. Ernest Gann's just-published book, "The High and the Mighty," has been named the Book of the Month Club selection for May, and John Wayne has bought movie rights for Warner release in 3-D. Gann lives in Pebble Beach.

THE TRAVELARIANS, a Bay Area organization of women who work for travel firms, are the guests of the Monterey Peninsula Hotel Association this week end. They're staying at Cypress West, will have cocktails at the Beach Club, see the 17 Mile Drive, have lunch tomorrow at Los Laureles Lodge.

...

COL. T.K. HAMPTON, sports car fan, and Mrs. Hampton, golf fan, left Wednesday after a week at the Torres Inn, departing in a clubs-loaded Jaguar. Also departing were Rhode Islanders Mrs. Foster B. Davis and Mrs. Elliott G. Parkhurst.

M. Barichevich, San Francisco insurance broker, on the other hand, has just arrived at the T.I. with a party of four.

Village By-Lines

UNAPPRECIATED -- Resident complained to police this week that a dog comes over and sleeps on her porch every day.

...

FOILED -- Resident vicinity of Fifth and Lincoln called police to report car parked in her driveway -- Car gone when police arrived.

...

GRACECAROL KEARNEY -- Will do typing, stenography, manuscripts, etc. Own typewriter. Experienced. 7-7829.

...

DO SOMETHING, MAN -- Resident called police to report she was finding all kinds of papers in her yard and was getting tired of it. Demanded action. Police reported they were sorry but that there was nothing they could do.

...

FOR RENT - Rm, bath, outside ent. Heating unit, \$45 mo. Two blks. So. of Ocean. Give phone. Write No. 562 j, care P.O. Box A-O.

...

QUIET, BOWSER -- Police called to vicinity of Third and Lincoln by resident who complained dogs barking. Officer at Fort Ord notified. Said he would drop everything and be right home.

...

UNEXPECTED GUEST -- A resident living on Viscaino reported that while she was away for the weekend someone stayed at her house -- slept in bed with shoes on -- dumped ashes on rug and left with phone. Phone returned a few days later. Police investigating.

...

STEINWAY Square Grand Piano, Beautiful Rosewood Cabinet, excellent condition, \$650. Terms, Gadsby's Music Co. Salinas 6421.

...

CAR MOTEL? -- Two residents called regarding man asleep in parked car in the vicinity of San Carlos and Dolores Street. Police found man waiting for garage to open.

...

TWENTY PERCENT Reduction on a selected group of new dresses for the teens, sub-teens, and girls, with a few sleeveless styles included. These specials effective thru May 2nd at Gladys McCoud's, Dolores near Ocean.

(More By-Lines on Page 9)



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THE CARMEL SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

BRAMBLETT AFFAIR NEARING CLIMAX

There was one thing certain this week and that was that E. K. Bramblett's future was uncertain.

The San Francisco Examiner came out with flat headlines that Bramblett's prosecution had been ordered in Washington.

It quoted Warren Olney III, new chief of the criminal division, Department of Justice, as saying that he had turned the Bramblett case over to Leo A. Rover, newly appointed United States Attorney for Washington, D. C. for prosecution.

At a late date yesterday the Examiner saw no reason to change its report.

On the other hand, the Monterey Herald, in quoting the Associated Press stated that U. S. Attorney Leo A. Rover said that a decision on "whether the case would be sent to a grand jury for an investigation is still pending." Rover was quoted as saying "he hoped" that a decision can be made before the end of the week.

A check of unofficial sources by the Spectator indicated that Bramblett was slated for prosecution.

Accusations have been made against Bramblett that he accepted campaign contributions from his employees in violation of Federal statutes, and that he carried his wife and sister-in-law on his payroll although they rarely appeared in his office.

Most local politicians agreed that no matter what happened to E. K., he is politically "a dead duck."

Gleeful Democrats, having their happiest moments since the November election, were already packing for Washington.

Edwin L. Carty, former mayor of Oxnard, sent newspapers a letter announcing his candidacy for Congress.

Democrat William Hayes of Santa Barbara, defeated candidate in the November elections, began turning out publicity releases. Republican leaders, meanwhile, publicly announced "no comment."

Privately some expressed extreme disappointment over Bramblett's refusal to make any statement on the matter.

Bramblett, who has been staying close to Washington since the matter came up, has said, "My attorney has advised me not to talk on the matter."



George L. Tomlinson Says:

Every businessman needs a Cabinet of Advisors to assist him in the handling of personal affairs. His basic needs are a Doctor, Dentist, an Attorney, an Investment Banker, and an Insurance Broker. These are indispensable members of his so-called Cabinet. My clients and friends use "GEORGE L" as their Insurance Broker. If you haven't appointed your insurance advisor on your Cabinet, call "George L" today at the first appointment.

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Guilty or not guilty -- Bramblett's refusal to clarify his position with his constituents is working against him, they agreed.

The Spectator, in an editorial comment on the affair in its March 27 issue, asked that the Congressman make a detailed report on the matter to his constituents.

At the same time it pointed out that its editors do not believe in character assassination without facts.

The voters of this area are entitled to have the matter cleared up at once.

The Spectator is of the opinion that Congressman Bramblett should make a detailed explanation of the affair at once or resign.

Best political guess at this time is that Bramblett will do neither. A resignation might imply guilt.

KIWANIS GET TOGETHER

The Carmel Kiwanis Club will drop intra-community rivalry on April 30 and join the Pacific Grove Kiwanis Club for lunch at the Forest Hill Hotel.



CHAMPAGNE TOAST to the victor was poured at Pebble Beach last Sunday after Phil Hill (center) and his Ferrari roared first across the finish line. Bill Pollack (right), twice winner who placed third this time, joined in the toast. The fellow with the bottle is Michael Graham.

-- julian p graham photo

SANITARY DISTRICT AWARDS CONTRACT

The Carmel Sanitary District this week awarded the contract for additions to the treatment plant to E. T. Haas Company of Belmont.

The Haas bid totaled \$66,200.00. Next lowest bid was entered by Midwest Contracting Company of Sacramento, followed by C. Norman Peterson of Berkeley.

A new clarifier, sludge heater and 18-inch effluent pipe line comprise the treatment plant additions.

VALLEY CONTINUES SCHOOL FIGHT

The Carmel Valley school has settled for a skirmish at the polls May 15.

A group demanding the recall of the entire board over the ouster of Principal Sam Cooper of the Tularcitos School decided to withhold their recall petition until after the election.

Instead they will put up a yet unnamed write-in candidate to oppose Trustee Jeannette Ayres.

The election will be used as a sounding board of valley sentiment toward the recall of the entire board, according to proponents of the recall.

CARMEL TEACHERS WANT \$50 RAISE

The raise recommendation submitted by the Carmel Teachers' Association salary committee hikes the ante \$50 above the annual \$100 increase of the past few years.

Proponents of the raise claim that it is needed to bring salaries in line with other high school districts in this area.

A proposal to boost Carmel High School teachers' salaries \$150 a year was scheduled to go before the Carmel Board of Education last night.

CARMEL PARENTS INSPECT SCHOOLS

Next week is the week Carmel parents go to school.

They will be given an opportunity, offered to them as the feature of Public Schools Week, to decide for themselves if they approve of the way the schools are being run these days.

They will be invited into the classrooms to see their offspring at work, shown exhibits of what the kids have accomplished and treated to special programs.

It's "open house" at Carmel High School, Sunset School and the "outside - of - city - limits" schools.

HILL WINS POLLACK CRACKS UP

"White Sidewalls" Bill Pollack, twice winner of the Pebble Beach races, lost his crown last Sunday to Phil Hill, and within minutes after his defeat smashed up the Cad-Allard that had deserted him on his third try for victory.

A broken axle spun the super-powered sports car into a tree as Pollack rounded the curvy course on a trial run after the race.

Charles A. Drucker of Los Angeles, the mechanic who accompanied him to help check the brakes that had failed Pollack during the race, was seriously injured.

He was still in serious condition yesterday at Peninsula Community Hospital with a broken rib, broken ankle and possible internal injuries.

Pollack broke his nose in the crash. He spent one night in the hospital and was discharged Monday.

A crowd of sports car enthusiasts, smaller than predicted because of rain, saw Pollack's defeat as the climax of the last and biggest race event, the grueling 100-mile Del Monte Trophy.

Hill, in a 12-cylinder Ferrari - a small car by comparison to Tom Carstens' Cad-Allard Pollack was driving -- spectacularly lapped Pollack shortly after the half-way mark. He set speeds records for the course throughout the race.

window shopping

BABY NEEDS NEW FLATS

WALKING, IN CARMEL, is no task for high heels.

Oh, the shops sell 'em, all right, and there are occasions for spikes - though we can't think of many - but whatcha gonna do if you start out for a big evening in high heels and fall flat on your face as you trip over a garden stepping stone on your way out your Carmel front door?

The Carmel terrain - and that includes pitted, artistic streets on the night you forgot your flashlight, unexpected holes under pretty pine-needle carpets, and that vast, unexplored territory sans sidewalks - requires flats.

And thank goodness flats no longer mean "sensible" oxfords, nor the straight, stringy hair, intellectual glasses and under-arm copy

of Marx' "Manifesto" that used to be associated with them.

No, flats have gone dressy, turned versatile. The shoe manufacturers, finally bowing to popular demand for "comfort, as well as style," are turning out more and more heelless and low-heeled shoes that don't make your ankles look like a stevedore's, that can be worn with anything from slacks to suits, that, through careful attention to arch problems, don't do your feet any harm.

THE L. MILLER people, whose local dealers are Mr. and Mrs. Jack Miller of the Guild Shop on Dolores, were pioneers along these lines. Seven years ago in New York we were able to find L. Miller black suede flats dressy enough for any occasion. This week we visited the Millers (no relation to L.) and found the situation unchanged.

They have "Millerkins" in a variety of leathers, for a variety of tastes. Names like "High Llama" (the beast, in this case, not the priest) and "Back Flip" serve to describe the leather or the style of a couple of them. Some of them are on the ballet-slipper order with the new "low throat" and "pointed look" but hard soles, some have trim little ties, some interesting stitched effects.

You can get them in black, browns, navy - the basic colors - but above all in red, a color currently so popular (with us, too). You could almost run a small shoestore with nothing but red shoes," says Jack Miller.

L. Miller shoes aren't cheap, but for a small sum you can take a worn-out pair back to your dealer, who will send it to New York and return it to you completely renovated. Nice thing to know...

LOAFER-TYPE SHOES, natch, haven't the versatility of some of the dressier flats - no city-goers, they - but oh how they last. People have been known to wear them for years and years and years, and to protest mightily when, at last, members of their family suggest that they "throw those horrible old things away."

Among its shoes for women (golf clogs, mainly), Glennon's,

This local feature is for the aid of shoppers. It contains no advertising. The Window Shopper gathers and selects her material freely in keeping with the Spectator's policy of editorial independence.

also on Dolores, has some of the sturdiest mocassins we've seen yet. They're called "Weejuns," after the Norwegian model from which they were developed, and are, according to Howard Levinson, of "genuine mocassin construction." How the Norwegians and American Indians got together on the design we can't imagine, but the result is good. They're made of a single piece of soft leather which extends all the way under the foot, are hand-sewn and come in brown and blue or any color you want to custom-order them for a slight extra charge. Cost \$12.95 if you'll take what Glennon's has on hand.

MAHAR'S, on Ocean Avenue, is the Carmel headquarters for the famous Joyce shoe, some of the models of which - in white or blue and white nylon net with sling heel and high wedge - are less casual than we remembered. (You'd think we hadn't bought

a pair of shoes in years, and you'd be right).

More along the lines we recall is a model called a tongue-tie Luxury Liner - a soft, supple, almost completely flat (except for a subtle wedge) slipper-type leather shoe built for floating on air. This one's red and blue and sells for \$12.95.

Then there's a loafer-type shoe, also with tongue-tie, made of pigskin and with foam rubber sole. They call this "Buck's County" and affix a price of \$9.95. Keynote of the Joyce shoe, of course, is cushiony comfort.

FINAL STOP on our rounds was the Village Shoe Tree, recently moved to a spot between San Carlos and Dolores on the south side of Ocean.

Here we found an attractive two-color wedge shoe (though we ordinarily don't like two-color or two-tone effects in anything except spectators). It's called "Risqué," combines suede with a smooth leather and has a distinct wedge, though with hard leather soles. There's green and eggshell, navy and eggshell and finally, best of all, gray suede with red. Yes, that last combination takes the prize. All are \$12.95.

A similar shoe is the English "Hayhill," but with a shallower - if we remember rightly - wedge.

Well, that's that for the week. Now, after tramping the town

in search of shoes, we can go home and soak our feet in a nice tub of hot water. Whoo-eee! Window shopping's hard on a gal - no matter HOW flat the shoes. - S. S.

Child Study Group

A study group on the pre-adolescent child is currently being planned by the Carmel PTA. Mothers interested are urged to contact Mrs. Gordon Reid, parent education chairman, at 7-6704.

CATHOLIC WOMEN TO HOLD CONFERENCE

Local Catholic women who are planning to attend the forthcoming southwest regional conference of the National Council of Catholic Women are reminded of the dates - April 26 to 28 - and the place - Hotel California, Fresno.



The miles that come in cans

Not too long ago, you took "pot luck" when you bought oil for your car. It all came out of a big drum. Whether you got the right weight and grade was often a matter of luck. Today, there are hundreds of separate types of lubricant. Each is engineered to do a specific job in your car. Each identified clearly for you in an attractive, tamper-proof can.

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pets and people

WHITTLESEY'S FRIENDS

During the course of a blind man's life, he's bound to outlive several "guide" or "seeing eye" dogs.

This unalterable fact makes for heartbreak - unless, like Eben Whittlesey of Carmel, "you prepare yourself for the inevitable."

When Milt, the blind lawyer's German Shepherd companion and "extra eyes" for eleven years, began to falter - when his hind-quarters went back on him and he took to refusing, because of his infirmity, to lead his master all the places he needed to go - Whittlesey knew he would have to get another dog. But he put off the day as long as possible.

"I was afraid," he says, "that the Guide Dogs for the Blind people wouldn't let me train with a new dog while I still had the old one. They have a rule about that. But as long as Milt was still enjoying life, still getting a kick out of his food and wasn't in pain, we couldn't bear to have him put to sleep. He was a part of the family.

"And yet, I couldn't get along without a Guide Dog. Oh, I could find my way around town if I had to, but one of the big points about having a Guide Dog is the independence he gives you. Otherwise, people, well-meaning as they are, are always grabbing you by the elbow and trying to help.

"Well, I talked it over with Guide Dogs. They felt that if my new dog was a female, and if there was no conflict between the two, there was no reason why Milt shouldn't enjoy a comfortable retired status.

"While I was training with Comet, my new dog, at the Guide Dogs' school in San Rafael, my wife, who had always used restraint in showing her affection for Milt (family members are supposed to), completely devoted herself to him. He loved it; he was always a ladies' man, anyway.

"When I came home with Comet, Milt was interested, but not jealous at all. Comet, on her part, wanted him to play, which he couldn't do, poor chap. But he did become more active - an attempt, I guess, to follow her example.

"Then, one day last September, he lost the use of his legs completely. We kept him warm and comfortable, but he was distressed, and so were we. We discussed the situation with the vet, and a small injection put him to sleep. He was 14."

Milt and Whittlesey trained together at the famed Seeing Eye School in Morristown, New Jersey. Comet was bred at the newer Guide Dog School in Marin County, where the same training techniques are followed.

"It's probably not really necessary for a former Guide Dog owner to go through the whole process again," says Whittlesey. "And yet a month's residence at the school is required so that dog and master may become psychologically adjusted to each other."

Before he meets his new master, the dog has spent three months with a trainer. "He belongs to that trainer. That trainer is the only man he cares anything about," Whittlesey explains. "He'll work for his new master on command, but not with any particular enthusiasm.

"The dog must learn to love you as rapidly as possible. That's why, during the training period, you must be the one to praise him, while the trainer must alienate him with rebuffs and reproofs.

"And you, of course, must devote yourself to winning the affection of the dog. Comet and I fell in love during the first week."

Comet, smaller than Whittlesey's first Guide Dog, was chosen partly because of her size. There are reasons for this. Whittlesey travels quite a bit - he made several cross-country trips by train and plane with Milt - and "a smaller dog doesn't get in people's way so much. And I'm not a large man, so I don't need a large dog."

Though they weren't related, Comet has several of Milt's characteristics. She's a "talking" dog, as he was, and she always licks the floors of public buildings - schools, for instance - as he did. "I've come to the conclusion that these are traits of the breed," says Whittlesey.

"She has only one fault, and you can't really call it a fault: she loves children. Whenever she suddenly drags me - very fast - in a direction different from that we're taking, I know she's spotted a baby. Probably thinks it's Debbie, my little girl.

"I can imagine the look of horror on the face of the mother of the child when she sees Comet approaching!"



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TURKEY IS DISCUSSION TOPIC

Turkey, as discussed by an authority, will be the topic of the next World Affairs Council meeting Monday evening, 8 o'clock in the Monterey Library's community room.

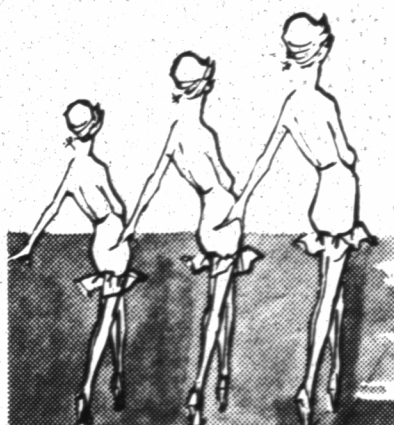
Nuri Eren, director of the Turkish Information Office in New York, will be the speaker.

Mr. Eren, who has represented Turkey at various international conferences and at U.N. Assembly sessions at Lake Success, is the author of various articles and books in Turkish. He has also translated Joseph Conrad's "Lord Jim" and O. Henry's short stories into Turkish.

The public is invited to attend the World Affairs Council meeting without charge.

GENERAL IS HOMEWARD BOUND

Brig. General Carl F. Fritzsche, whose wife, Ann, lives in Carmel, is en route to the United States from Korea, where he served as assistant commander of the 25th Infantry Division.



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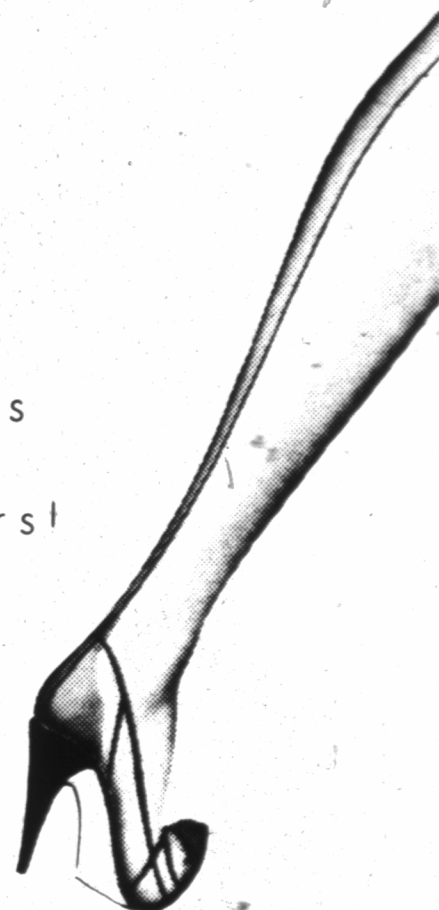
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DOLORES AT OCEAN

Galleries At A Glance

At the Carmel Art Association gallery on Dolores Street, Carmel, Abel Warshawsky's portrait show is still hanging, as is a group show in all media. Tuesday evening at 8 p.m., Vaughn Shoemaker, political cartoonist, is the featured speaker-demonstrator in the current "Artists at Work" series.

A show of paintings by Fort Ord personnel will remain at the Pebble Beach Art Gallery through May 4.

The Artists Guild of America, Inc., gallery at Monte Verde and Ocean, Carmel has a group show by distinguished artists on its walls.

Work by local artists and craftsmen may be seen at the Carmel Valley Art Gallery daily, and the Lucille Austin show will remain at the Carmel Valley Inn through the end of the month.

The Kurland Gallery on Oceanview in Pacific Grove is currently "closed for redecoration and enlargement." Watch for announcement of a new show.

In Monterey at the wharfside Blair Gallery, Gerald Wasserman is showing some of his recent paintings.

Young Musicians Play For Musical Art Club

In a fine program at the Woman's Club last Sunday, the Musical Art Club presented two young musicians, Catherine Winslow, pianist, and Priscilla Dutton, lyric soprano - both of them musically gifted.

The concert was one of the

most enjoyable events arranged by the club.

Main work on the program was the Concerto Grosso in D minor of Vivaldi - the Casella arrangement, not the old version by Stradal. It is more modern yet closer to the original, which



"Punch?" "Don't mind if I do." That's undoubtedly what Gordon Lawson said to Susan Kay at the first spring formal at the Del Monte School for Boys, Pebble Beach, last Friday.
julian p. graham photo

CARMEL STREET SCENE



The objet d'art: Shirley Peterson of the San Francisco "Point of No Return" cast. The ogler: Andre Laurent of Carmel's French Cafe. The beard: false.

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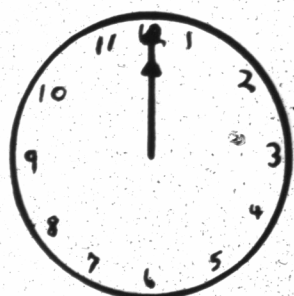
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Trilby and Svengali (Karen Williams and Alex Olivetti) hold each other spellbound in the old, familiar play, "Trilby," which opened this week at California's First Theater, Monterey.
Spectator Photo by Arthur McEwen

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YOUTH FOLLIES PACKED 'EM IN, PARENTS AND STRANGERS ALIKE

The Fourth Annual Carmel Youth Follies played to full houses last Friday and Saturday night at Sunset School Auditorium.

Only the Bach Festival packs 'em in like that, ordinarily. Visiting violinists, world-famous dancers, good variety troupes like the Strawhatters - these Carmel audiences, apparently - can take or leave alone.

But let their children slap on grease-paint and climb on a stage and they'll turn out hundreds strong.

The mothers and fathers and grandparents are there, to hear Tom toot his horn and Amy recite. The younger brothers and sisters are there, allowed to stay up two hours past their bedtime for this very special occasion.

But it isn't only parents who attend in such feet-stamping numbers. The Bill O'Malleys were there Friday night, and they haven't got any children. The Fred Strongs bought tickets for Saturday night, and they have no children. "Wouldn't miss it for anything," said Bill. "See it every year." And, "Aren't they wonderful?" whispered Mrs. Strong to her seat neighbor.

There must be a reason.

It's not that the show is so terrific, though it has its moments (the four masters-of-cer-

monies were able ad-libbers, even when a circling bat threatened to break up their routing).

No, the show is primarily a display of each teen-ager's particular talent or latest accomplishment with the instrument he studies after school - kind of a gigantic music-teacher's recital. And some adults get pretty darned bored with performing kids.

Then what is it that makes people come and applaud a youth show in such box-office numbers?

It's just - we can only conclude - Carmel, and the spirit that makes it a community. Because, whether it likes it or not, Carmel is a small town, with some of the common, everyday small town weaknesses and virtues.

And Carmel supports its own. Carmel poured about \$1200 into the Youth Center coffers through its support of the Follies last week. Pretty good, huh? - S. S.

GUILD MEMBERS SEE WORKSHOP OPENING

The Workshop Theater of the Forest Theater Guild opened Wednesday and Thursday nights with the presentation of "Happy Journey," a one-act comedy, followed by a reception for Guild members.

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travel

There is an old Viennese saying that goes something like this: "In Berlin, the situation is serious but not desperate. Here in Vienna, on the other hand, the situation is desperate but not serious."

As may be gathered from this, the Viennese people are very proud of their alleged ability to maintain a gay smile when things go wrong as they often do in a small, squeezed country like Austria.

Unfortunately, however, it isn't true. The spunk has gone out of Vienna in the past 15 years. Viennese "Gemütlichkeit" has largely become a legend, and a quiet resigned desperation has taken its place.

Once, before the first World War, Vienna was a glamorous, glittering town. With the destruction of the Austro-Hungarian Empire it became impoverished, but thanks to a hardy core of witty intellectuals, it was still a city of fun. Today, this intelligentsia is gone. The intellect that remains is of the school-master type. And Viennese cultural life reflects it.

To the perceptive American traveler, therefore, a visit to Vienna is more a study of history than anything else, present history as well as past, and it's an interesting study.

Vienna is the one place where East and West have met so far without obvious friction. The emphasis here is on obvious, because below the placid surface lies a jumble of Oppenheim-type intrigue. But this aspect of the city is not for tourists though its undertone may be caught in certain cafes, on certain streets, and in certain shops where there is more activity in the backroom than is warranted by the business done in front.

Beyond the present, which includes such sights as Russian graves in the Volksgarten, a park in the center of town, and a Russian victory memorial not far from where the American embassy used to be in the old days, there is Vienna's history, rich in legend and fact, that may be recaptured almost everywhere.

All this may sound extremely discouraging, but there is plenty of romance in being caught in the spirit of a city's history.

This does not mean stumbling sleepily through museums. It means dreaming history. You can walk past bulwarks, still standing in the heart of the city, and imagine the Turkish armies that were once camped there for a long siege.

You can look at a statue on one of the downtown streets, erected in memory of a plague that struck in the Middle Ages, and in its squirming sculptures feel the desperate struggle of sur-



vival in those times.

You can look at famous St. Stephen's Cathedral, never completed because of Medieval superstition; feel the religious fervor of the Viennese folk who rebuilt this church after Russian shelling gutted almost all but its proud gothic spire.

You can visit the tombs of the Hapsburgs and remember the glory of powerful kings, relive the intrigues of court, the tragedy of Marie Antoinette.

You can, under favorable circumstances, travel up the Danube (which is hardly ever blue) to the ruin of the castle where Richard the Lionhearted was reportedly kept prisoner when he returned from the Crusades.

These are the pleasures of Vienna, but they cannot be enjoyed on the fly. It takes a few days to get into the spirit of this sort of historical browsing.

There are other pleasures too: good food and good drink. The Viennese are very fine cooks; they are at their best in roasts and spicy salads.

Austrian beer is good, and so is the light dry wine of the countryside. Those who like sweets will enjoy the various fancy cakes served in special confectioneries.

Nothing costs very much. The Austrian Schilling is cheap. As a result, the best of lodgings, food and all the various extras are easily obtained for about \$7 a day per person.

You can figure a double room at a hotel like the "Goldener Hirsch" at a little over \$1. Dinners may run about 80 cents, breakfast about 30. Other prices correspond.

This, probably, is the greatest danger the American traveler runs into in Vienna. Everything seems so cheap that a shopping spree becomes inevitable.

Cameras, for instance. The most expensive German makes are available at half the American price.

Vienna's best shops are on the Kärntnerstrasse, a thoroughfare that leads from the opera (damaged during the war) to the square in the very center of town where St. Stephen's stands.

This street is grotesque. Above the luxury of the shops at street level still loom the shells of gutted buildings. Many of them never will be repaired.

Few Viennese can afford to shop on the Kärntnerstrasse, few can afford to go to the small cabarets on its sidestreets or eat in the restaurant (fine view, lousy food) on top of Vienna's sole "skyscraper."

What luxury there is, is for tourists only.



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STAMP SCRAMBLE



A crowd of 50 philatelists jammed the lounge of Carmel High School for a wild, uninhibited "stamp scramble" Monday evening.

The jamboree, a feature of the Peninsula Stamp Club's regular meeting, was managed by President E.R. Blankenship and his program chairman, L.S. Stalling.

Collectors of all ages, including one small boy and several grandparents, stood at a long

table on which 20 pounds of mixed stamps had been dumped. All were frantically pawing for loot.

In the table's center stamps bearing the picture of Adolf Hitler were numerous. At one end were pounds of Finland's stamps. One lady, with the help of her friends, filled her pockets with Irish stamps.

The club's next meeting, Monday, May 4, 8 p.m. at Carmel High School, will see a stamp auction.

Village By-Lines

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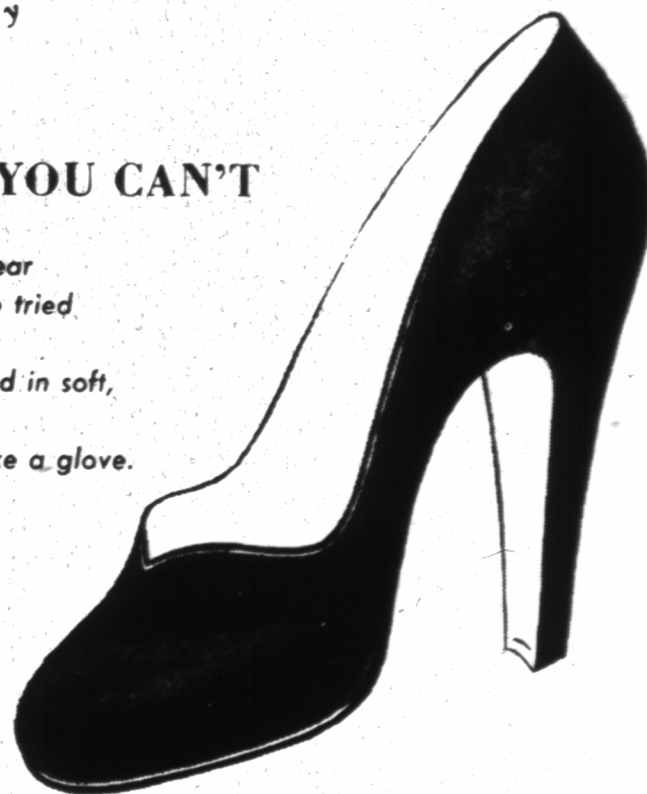
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the way things have to be

By G. S. Bush

We were in the rear for a couple of days, living in a gray old chateau not far from Saverne where the National Highway No. 4 to Strassburg cuts through the northern foothills of the Vosges. As far as I am concerned, the Vosges have no foothills but merely outrunners, their highest elevations being little more than hills themselves. But in a war and especially in winter, hills become mountains, and it is bad enough then without glaciers and the cliffs. But the Vosges were behind us, like all other mountains they had lost their importance once they were outflanked, and now that the real winter had come with much snow even in the valleys, they were fighting between the old Maginot and Siegfried Lines in the northern plains. And we were at the chateau which they called "Fort Pouf" because occasionally there were some women there, most of them promiscuous and the others looking as if they were.

We had come back for a small radio set which we had planned to install in the church steeple of a small Alsatian town that we knew would soon be in German hands. We even had the man to operate the radio. He seemed intelligent enough to send good stuff serious enough to obtain it, and all he wanted was that we should look out for his family if the Germans caught him. As for himself, he only wanted a few packs of American cigarettes.

But when we came back to pick up the radio, the operations officer said that the job was all washed up; we wouldn't have a chance to take the Joe and the radio back into that town; why not stay back here for a couple of days and take it easy and then see what could be done about the good man we had and the radio maybe at some other place. It was just as well; the rear is a good place to be at after you have been at the front for a while. Sure you get sick of it after a few days. Then the wine does not taste good anymore, you hate the guts of the guys who talk music, art and strategy over the dinner table with their clean-shaven faces and supercilious smiles, you are not as good in bed as you used to be and want to be again, and there begin to be noises in the quiet which are worse than the real noises of war.

But we had just come back and were very glad to stay for a while even though we pretended that we did not want to stay. Kingsley needed the rest badly. That was obvious because he was a good man and when a good man talks continuously about how good he is then things look bad.

At breakfast the first morning he said: "You know what we ought to do today? Let's go hunting in the afternoon. I haven't been hunting for a long time."

"Swell," I said, "I'm going with you, Governor. Anybody else?"

Ted was the only one who answered. "I don't feel like it," he said. "I'm all tired out from last night. I'm going back to bed after breakfast."

"We're not going until the later afternoon," said Kingsley. "Sure

you won't want to come along? I hear there is plenty of deer and some boars in the hills back there. Should be fun."

"No, thanks."

"Let's take a couple of women along," I said.

"No," said Kingsley. "These women here are not the type which is good to go hunting with."

"You didn't seem to mind them last night," said one of the permanent complement at the other end of the table.

"That was last night. Anyway, today I want to go hunting."

"Bernard," I said to the cook who was standing behind my chair, "speak to Monsieur Antoine and tell him that we want to go hunting today. Tell him we would like him to be our guide."

"I would like to come along," Bernard said, "but I must prepare the dinner. You wouldn't want to go at night instead?"

"No," said Kingsley. "Not at night."

"No?"

"No," I said, "maybe some other time."

Antoine, who lived downstairs in the chateau, was the overseer of the grounds, and at the same time forester of the area. He was about fifty years old, a gray-bearded, rough-skinned, blue-eyed man of deliberate movements and the tempered seriousness which often goes with a sense of humor.

Dressed in a heavy wool jacket, corduroy breeches, mountain boots and a hunting cap, with a small green rucksack on his back, he met us at the gate at four o'clock. He carried no weapon. Kingsley and I had our carbines. We walked around the chateau, crossed a wooden footbridge over a frozen creek, and then climbed a short slope, covered by a snow drift, to the field which stretched out toward the wooded hills behind the chateau. There was not too much snow on the softly inclined field and the walking was comparatively easy. Kingsley had his carbine slung over his right shoulder, muzzle down. I carried mine, tucked under my right arm, muzzle forward and down, hunter's fashion, quite consciously, for this was hunting now and not war.

The sky was dark gray overhead but lighter on the horizon so that in the mist the snow fields fused with the color of the sky. The snow crushed under the grinding of our boots and the frozen earth underneath made small sounds of breaking. When we were half way across the field, it started snowing in big, slow flakes. It snowed steadily and quietly without wind; it snowed in caressing flakes, clinging to our brows, white snow coming down softly, serenely, wonderfully, the world dropping away from us behind the snow, leaving us in soft, white, all-embracing, all-forgetting isolation.

Ahead of us the woods looked dark, austere and forbidding. We walked in silence until we came to the edge of the forest. It was a forest of high protecting birches, their intertwined branches forming a roof over the soft, mossy, thinly snow-covered floor as though the forest were a cathedral.

Tall, sharp-featured, broken-nosed Kingsley who, with his long strides, was slightly ahead of us, stopped, turned around and smiled. We walked up to him.

"This is where we separate," Antoine said slowly in his heavy Alsatian French. He spoke French so that Kingsley who did not know much German could understand him too. Kingsley nodded. "You follow the edge of the forest for about three hundred meters. There is then a woodcutter's path which leads into the forest. Walk along it slowly for five hundred meters, ready to fire. The

second path which crosses, the first second path. It goes upward at first anymore to the left or ahead, stop at the end of that path in about the same thing backwards but I do not have luck."

"Very good," said Kingsley. "First forest, then the second path to the any more."

"Yes. And at the end where we see some tree stumps. There we shall go with you for a little way and we

"Lots of luck," said Kingsley.

"Jagd Heil," said Antoine.

"Good luck, Governor," I said.

Kingsley started off along the edge, Antoine, ahead of me, cut directly up the steep slope. As in most Central-European brush. Occasionally, between the fir trees, their dark-green needles was quiet and twilight. But this was without omen; it was a quiet given darkness between the distant trees of danger and fear.

The slope was steep and Antoine began to sweat and loosened my skin. We had climbed for a few minutes traversing our path.

Antoine waited there until I had caught up. "I will let you go on alone now. I think time you should have reached the





mountain upward. Then you come to the trail which is broad. Be very quiet. You walk along that trail to the right and keep your eyes open. But be very quiet. Take good aim when you see them change over. After about half a mile another path slants toward the right which will lead you to the clearing. Do not fire anymore when you are on that path. You understand?"

"Yes," I whispered back. "Are you sure that there is no danger of my hitting you?"

"No fear, the slope is too steep. Go now. Jagd Heil."

"Jagd Heil."

I continued to climb and after several minutes when I reached the upper trail I was perspiring a good deal and when I stopped to catch my breath I felt the chill.

Below to the right I heard Antoine advancing noisily along the narrow trail, knocking against the tree trunks with a branch he had broken off or picked up as he walked along. If there was any deer in the space between Kingsley and myself it would change over now to either side, crossing our paths.

I walked along cautiously, avoiding loose twigs, stepping from rock to rock, on logs, and solid earth where it was visible. On this trail now, snow fell on me again, not only from the sky but also from the trees, and the flakes were falling at an angle, and I could feel a little wind pressing against my back. I remembered the safety on my carbine, felt for it, found that I had already pressed the button inward. Then, from far away, behind me, there came a low grumbling sound, very faintly but very familiar and very real, the sound of shelling. It stopped, began again, and stopped. It was completely quiet then, except for the snapping of twigs from below, and the hollow sound of wood knocking against wood. I felt very cold, tightened my scarf, buttoned my field jacket and pulled up its collar. But when the grumbling came again I heard it through my will not to hear it today. It stopped again and as I walked along I heard it no more although I was trying to hear it then. I did not feel very good, it was almost like being on some patrol, and I was very cold and wished that I had my flask along to take a drink.

I heard a faint sound ahead of me, to the right. It was closer than the path where Antoine was and almost at the same time I heard him knocking against a tree again in passing. I crouched down on the trail, holding my carbine pointed forward at the height of my chest, checked the safety again, kept my finger on the trigger and waited.

Then out of the woods on the right, about a hundred feet ahead, in slow, majestic yet lithe steps broke four of them, a buck flanked and followed by three does.

I aimed at the buck, keeping both of my eyes open, and then rapidly and clearly but yet not quite clear, I thought: I can shoot the buck first and then, maybe, if I am fast, one or two of the does and maybe, by chance, I can hit the fourth by firing into the woods on the left, or I could just shoot one, the buck, or one doe, and be satisfied, or I could not shoot at all. To shoot four or not to shoot four. To shoot one or not to shoot one. For me to shoot or not to shoot; for them to be or not to be, for me also to be or not to be. I could try to shoot four, get all of them with expertness and luck, or only one with expertness alone, or none at all.

I watched the four of them cross into the woods on the left, brushing against a pair of small fir trees and making the snow dust down, snow clinging to them, and quietly, light brown and white, and beautiful and all the beauty in the world and living, disappearing into the green twilight of the peaceful forest.

I remained squatting for a while. The minutes did not matter for life had just passed. Then I rose slowly, in rising securing the safety of my carbine. The knocking of wood against wood was very faint now. I could not determine the distance. I was cold and started running along the trail, turned to the right as Antoine had told me when I reached the other path. I reached the clearing before the others did. I was out of breath but the running had



warmed me. I brushed the loose snow from one stump and sat down on it. When Kingsley came, he waved from the other end of the clearing. He approached me and said: "See anything?"

"Nothing," I said. "Not a damned thing. And you?"

"No," he said. "Nothing."

He sat down beside me and we both waited. The snow was drifting down on us in heavy flakes and it was getting perceptibly darker but the wind had stopped. Then Antoine came. He said: "Maybe we have luck some other time. I do not think it will be different if we try again now."

"No," said Kingsley, "it's getting dark anyway. Let's go back and get something to eat. I also could use a little cognac."

"It is a beautiful forest," said Antoine. "Usually the hunting is good here. I cannot understand it. We must try again."

Kingsley smiled at me and said: "We'll come back here some day after the war, right?"

"Sure," I said. "We'll do that."

Kingsley slung his carbine over the shoulder, muzzle down, and I also slung my carbine over the shoulder, muzzle down, and we followed Antoine down the path on which Kingsley had come, down through the eternal forest toward the chateau, toward food, cognac, wine, promiscuous women and desultory talk, toward drunken after-dinner fun, imaginary noises and undefinable fears, back to where things were the way they had to be.

We're printing this short story to set a precedent. From now on The Spectator will carry fiction when proper material is available. We will buy manuscripts up to 3,000 words.

The above story is a reprint. It was used with reluctance because the author is one of the editors, but no other material was available at the moment. The story, originally published in the University of Kansas City Review, was cited in Martha Foley's "Best American Short Stories" of 1947.

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only goes a short way, turn left on the but when it is level again do not shoot not only to your right. You will meet us three quarters of an hour. Then we do the not think that on the way back we shall

along the edge, then the path into the left, and up on the hill I shall not fire

shall meet there is a small clearing with meet." Turning to me, he said: "I shall explain when we separate."

edge of the woods toward the right. Antoine to the forest and began walking up the mean forests there was very little underwidely spaced birches, there were small sprinkled with snow. In the forest there hunting and not war, and the quiet was to serenity and not to caution, and the was soothing, and not a potential spring

walked very fast, I felt that I was be-scarf and opened my field jacket. After we came upon a barely discernible trail

caught up with him and then whispered: will wait here for five minutes. By that the upper trail. From here climb straight



not look bare. It's charming inside and out, and while Marie Meeks relaxes and reads detective novels and weaves baskets, her husband works at making it even more so.

Ever since he bought the 1,500 square foot redwood and glass house from Architect Nick Hetrovo for \$14,000 (lucky man) three years ago, Jerry Meeks has been improving the place.

Jerry Meeks is a package designer, a fellow who makes boxes look so attractive you're inclined to buy them even if you don't really care too much for what's inside. His artistic eye has come in handy in his work on the house and grounds.

Right now he is putting in redwood window boxes around the spacious sun deck and planting the terraced hillside the house stands on with all kinds of natural shrubbery. He is also put-

ting in Lombards, a few at a time, as windbreakers.

"I'm putting in the kinds of stuff that God himself will take care of when we're gone for a few months. Veronicas and other things that grow around here," he explains.

He has already improved the back of the house, built a lanai and set up a pebbled, flowerbox-bordered patio where he can soak up the sun all afternoon.

The sun deck, on the street side of the house, which faces east, gets sun most of the day. So does the living room and the master bedroom, both of which have glass walls lining their eastern and southern exposures.

Results: a sunny, bright house every daylight hour, weather permitting. The outdoor effect is even more emphasized by (Continued on opp. Page)

WEEKEND HOUSE



Mr. and Mrs. Jerry Meeks are weekend commuters.

Two weekends out of three, or so, they come to their house in Carmel. The rest of the time they stay at their Lombard Street apartment in San Francisco.

Which presents a problem, Carmelwise:

A house that's comfortable, livable, aesthetic, but not much work to keep up.

"I," says Mrs. Meeks with conviction, "don't come down

here to clean house."

She doesn't. Their home, on Flanders Drive at Whitman Circle (in the rolling countryside behind the high school) is the sort of clean-cut modern house that requires a minimum of care.

There are hardwood floors that only require vacuuming and an occasional waxing; no rugs, a minimum of simple furniture, such as African campaign chairs from which canvas can easily be stripped for laundering.

But for all this the house does



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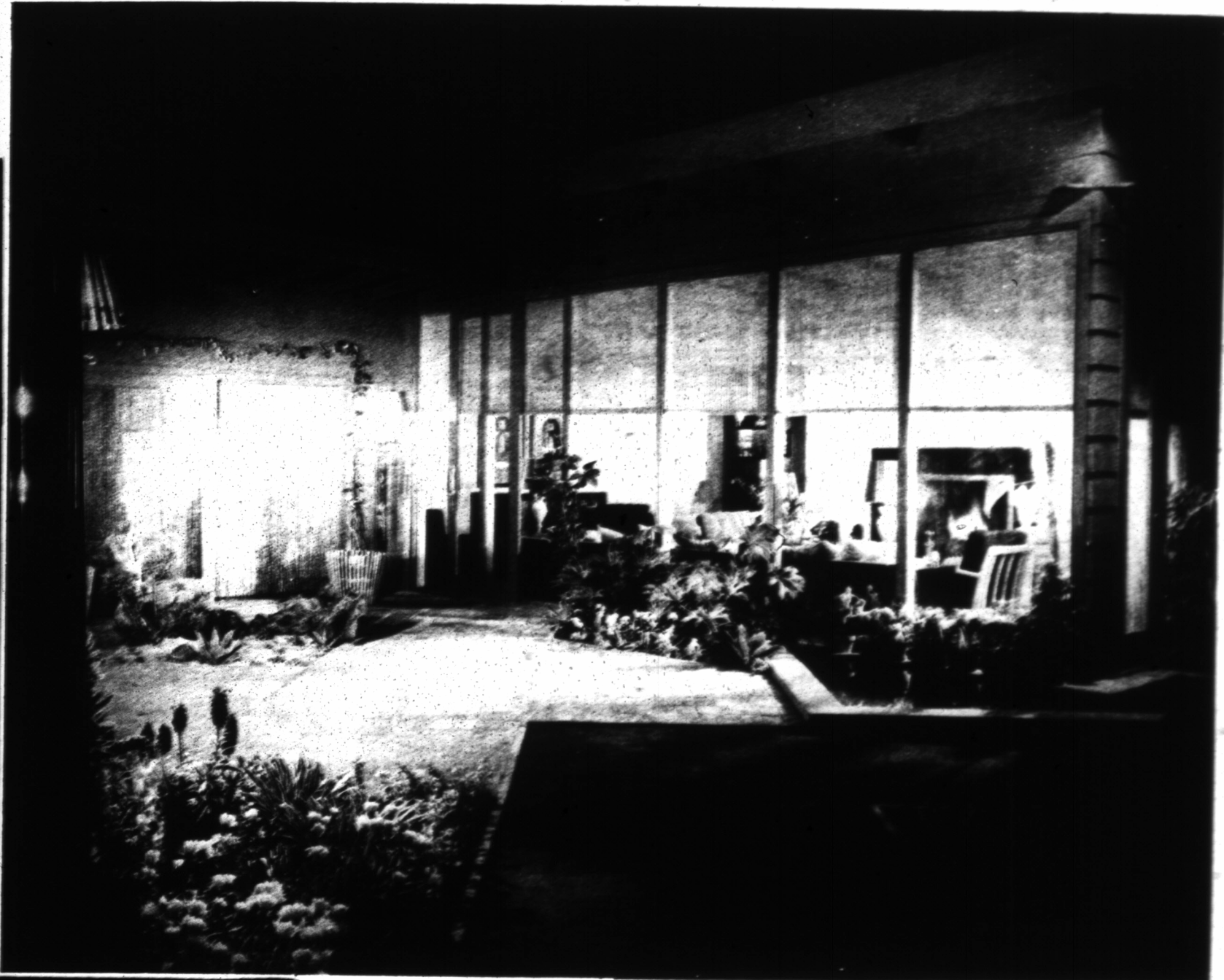


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Weekend House

(Continued from opp. Page)

the fact that each room has its separate exit to the outdoors.

Young Peter Meeks, 7, has his own bedroom with beamed ceilings, like all the rest of the house, and a glass wall facing the patio.

The house has lots of closets, all with sliding doors. There is also an enclosed basement that Jerry Meeks eventually intends to turn into a workshop.

Some of the time, he does his professional work in a "study" extension of the living room, separated from it by drapes. Usually these drapes are drawn which makes the living room look even bigger than it is.

When he isn't working on something, he enjoys sitting in a Finnish chair by the circular hooded fireplace around which the living room revolves.

Jerry Meeks' pleasure in his weekend house was interrupted for many long weeks recently when he smashed up his car near the Highlands Inn and ended up in the hospital with a depressed skull fracture.

"Now I've got a metal plate in my head," he says, "but I'm a lucky man." And he looks happily around his home, at his slender attractive wife and his son. "It's a good life here."

This formal garden of Mrs. Elise Hopkins' Carmel home is one of those on the AWVS Garden Tour agenda for Wednesday. Tickets, on sale at Carmel flower shops, give complete directions for the tour, which starts on the Monterey Mesa at 10 a.m.

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STEAK HOUSE

Fashion Luncheon At Del Monte Lodge

A fashion show luncheon will be held at Del Monte Lodge Tuesday, April 28, at 12:30, featuring name-designer fashions by Littler of Pebble Beach, including Ben Reig, Sophie and other originals.

Mrs. Jerry Skerry - Kay is in charge of arrangements.

Reservations may be made by telephoning Miss Henderson at 7-3811. Luncheon will be \$1.75 (including tax and gratuity.)

Models for the affair will include Mrs. Richard Osborne, Mrs. Clyde N. Young, Mrs. George Leutzinger, Miss Gray Burnham, Mrs. Elizabeth Goodrich, Mrs. Jay Mercer, Mrs. Don Borden, Miss Rose Gossler, Mrs. Jennison Heaton, Mrs. Dudley Nix and Mrs. Hugh Dormody.

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says Mrs. V. A. McGuire of Fresno, right, with her sister, Mrs. Edward Arvanigian



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The McGuires' P.G. and E. bill last month . . . \$15.92
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Upon coming to California in 1949, Mr. and Mrs. McGuire found that gas and electricity cost less than half as much here as in their former home.

While 'most everything you buy has doubled in price since 1938, P. G. and E.'s combined rates are actually lower now than they were 15 years ago!

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PENINSULA COOKS

BY SHIRLIE STODDARD

ETHEL KURLAND, owner-curator of the Kurland Gallery on Oceanview Boulevard in Pacific Grove, has the answer to that eternal male complaint, "Why can't you cook like Mother used to cook?"

When you ask her where she acquired such-and-such a recipe, she'll say, "Oh, Mother made it that way. That's Mother's recipe."

There is this about Ethel's cooking, though: she adds her own variations. Or rather, she adds tricks she picked up from sea-going chefs when she was ship's photographer on French, Swedish and Italian lines.

But worming recipes out of chefs is not an easy job. "They'd just throw the ingredients at me - so fast I couldn't take any notes. I did get on to some of their little tricks, though - like putting vinegar in with tomatoes to cut the sharpness."

"It was during that period that I really developed an interest in food. Those were the days" - she'll tell you with a reminiscent smile - "when the waiters on the Italian ships used to bring in an immense tray of cheese - thousands of cheeses! That's where I learned to love cheese. Now I even eat it for breakfast."

There are stuffed cabbages and stuffed cabbages, but this is the way Miss Kurland's New York mother made it, with overtones of nautical chef:

STUFFED CABBAGE

Pour boiling water over a head of fresh cabbage to soften the leaves. Then mix the following ingredients:

- 1 pound chopped beef
- 1/2 cup parboiled rice
- 1/2 grated onion
- grated garlic
- 2 tablespoons fat
- 1 egg yolk

Season to taste with salt and pepper. Roll a portion of meat mixture in each leaf.

Simmer the stuffed cabbage leaves slowly until tender in one pound of sauerkraut soaked in two glasses of water to remove the sharp taste, the strained juice of two tomatoes, a little vinegar and sugar (optional) and a chopped onion.

When ready (after about an hour's cooking), melt one tablespoon of fat, one tablespoon of flour and a little paprika in a separate saucepan, stir until a rich brown. Thicken the kraut sauce with this mixture and serve.

With this serve a salad of sliced fresh tomatoes with horseradish dressing (mix 1/4 cup sour cream with 1 tablespoon of horseradish). And pumpernickel bread just naturally goes with it.

...

Even when Ethel makes meat loaf, she incorporates some of her mother's ideas. Take this fairly basic meat loaf recipe, for instance:

MEAT LOAF

- 1 pound ground beef (good quality)
- 1/2 pound sausage meat
- grated onion
- one egg
- freshly-ground pepper
- salt
- cracker or bread crumbs

...

ALL RIGHT. To that she might add walnut meats or fruit. Or mushrooms. The walnuts go inside, the mushrooms and fruit out-

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No. 8 - Ethel Kurland

side, served with or on top.

"When I was a child," says Ethel, "Mother always served fruit with meat - a compote sort of thing, usually. I go her one better. After I've made a meat loaf, I put it in another pan, add some grapefruit or pears or apricots, and put them under the broiler for a few minutes. Actually, the tarter the fruit is, the better. Then I serve them together.

"Or sometimes I saute fresh mushrooms in butter and put them on top of the meat loaf when I serve it. It fancies it up."

When the Kurland Gallery first made its appearance in Pacific Grove - and who could miss it, with that brilliant green front? - local residents were just a mite skeptical. "Who is this new-comer?" was the question one asked of another. "What does she have to sell?"

But people, says Miss Kurland, are beginning to drop in, and some of them are even buying paintings. The establishment of the gallery, she says, was the fulfillment of a life-long dream - a dream which had its beginnings when she was a girl of 14 in New York City.

"I wandered, quite by accident, into 'An American Place,' the gallery run by Alfred Stieglitz. He was the man, you know, who discovered so many of the people who have since become famous. He was the first in the United States to show the work of Mat-

isse and Picasso - years before they were known in this country.

"Ever since, I have wanted to establish a gallery like that. When I came to the Peninsula, that was my idea.

"But there's a catch; there aren't many young, struggling unknowns here. Most of the artists are known, selling. I've hung the paintings of Ephraim Doner, Emil White, Sam Harris, Gretel Singer - but they're fairly familiar names on the Peninsula and elsewhere.

"I did have a Francisco Ferrer show, and, although he's been painting for several years, his work had never been shown before. That was good; I sold four paintings for him.

"And I'm having a show soon of pen and ink drawings by Ann Hoffman from Big Sur. She's a comparative unknown.

"All I know is: I intend to show the work of painters I think should be promoted, whether they sell or not. And all the better if they are unknown!"

Behind the two (and soon three) rooms that comprise the gallery are living quarters and the darkroom where Miss Kurland, hampered by Rudolph and Mimi, her Siamese cats, processes the photographic portraits she specializes in. "Once a photographer, always a photographer," she says, "I studied in New York with Clarence White, got started on the ship photography game on a cruise to Bermuda and later developed my own photographic news service, servicing 120 newspapers. After the war I had five years of script-writing in Hollywood."

"But you can't stay out of photography, once you've started."

And you can't forget Mother's cooking. Ethel Kurland hasn't.

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Del Monte Lodge

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FOOTLIGHTS

& BUTTERFLIES

Grease-paint, footlights, even butterflies in the stomach - all these hold a fatal fascination for the folks of the little theater.

They'll skip their dinners, give up their evenings after work, labor for hours for little or no remuneration.

Some of them, perhaps, have hopes of being "discovered," of going on to great careers on Broadway or in Hollywood. But few of them will ever make it, and most of them know it very well.

They've been bitten by a bug whose bite is as virulent as that which injects printer's ink into a newspaperman's veins, keeps an artist toiling in an attic or gives a man malaria.

They simply can't help themselves. They're held, like Trilby, by a Svengali-like master. For them, it's all over but the applause.

The Monterey Peninsula has always been a theatrical center. Little theaters have mushroomed, existed, died and mushroomed again ever since Monterey was the first capital of California. Probably there are more bug-bitten souls here right now than in any other community in the United States.

So it is a natural thing, a right thing, that the American National Theater and Academy, the Theater Council for Northern California and Nevada and the United States National Commission for UNESCO should combine to bring an ANTA Drama Festival here.

And it is a natural thing, a right thing for Peninsula audience who have been bitten by a similar bug - the play-going bug - to flock to the plays, lectures and seminars which will make up the Festival program this weekend and the next. It's even natural that people should come from far away, as many, many of them did during the first ANTA Festival last year.

Here's the program:

FRIDAY, APRIL 24 8:30 - Angna Enters, "America's foremost dance mime," Sunset Auditorium, Carmel.

SATURDAY, APRIL 25 2:00 - Everett Mason, San Francisco Opera, "Make-up"; Wharf Theatre, Monterey.

3:00 - Angus Bowmer, founder Oregon Shakespeare Festival; Wharf Theatre.

3:30 - Stanford, San Jose State and San Francisco State, "Costume Cavalcade," Wharf Theatre.

4:30 - Gilmor Brown, managing director Pasadena Playhouse, guest speaker for ANTA.

8:30 - Wharf Theatre of Monterey presents "Rose Tattoo" in Sunset Auditorium, Carmel.

SUNDAY, APRIL 26 2:00 - San Francisco Center for the Blind presents highlights from "Night Must Fall," Wharf Theatre.

3:15 - Dramatists Alliance, Dr. Margery Bailey, proctor, discussion "Play-writing," Wharf Theatre.

4:30 - Forest Theatre presents "Happy Journey from Camden to Trent" and open house, Forest Theatre, Carmel.

8:30 - Stanford University presents "Murder in the Cathedral," Sunset Auditorium, Carmel.

FRIDAY, MAY 1 8:30 - Touring Players of New York presents "Three Plays With Music," Sunset Auditorium, Carmel.

SATURDAY, MAY 2 2:00 - International Theatre, U. S. Army



"MURDER IN THE CATHEDRAL" will be the dramatic contribution of the Stanford Players to the ANTA-Monterey Drama Festival. They'll put on their play Sunday night in Sunset auditorium.

Language Schoole, at Wharf Theatre.

3:30 - Representative, Academy Motion Picture Arts, Hollywood.

8:30 - Actors Ensemble presents Cross-Bay Lyric Players in "The Old Maid and the Thief," Sunset Auditorium, Carmel.

SUNDAY, MAY 3

1:00 - Northern California and Nevada Theatre Council meeting, Wharf Theatre.

2:00 - John Dodds, Stanford University, guest speaker, Wharf Theatre.

3:00 - Margo Jones (tentative) and representative.

8:30 - Palo Alto Community Theatre presents "Lute Song," Sunset Auditorium, Carmel.

SERIES TICKETS:

First Weekend - \$7.00, including tax. Includes all three evening events (Angna Enters, "Rose Tattoo," "Murder in the Cathedral"). Seats reserved.

Second Weekend - \$6.00, including tax. Includes all three evening events (Touring Players of New York, "Old Maid and the Thief," "Lute Song"). Seats reserved.

EVENING SINGLES:

Angna Enters - \$1.80 unreserved, including tax. \$2.40 and \$3.60 reserved, including tax.

All other evenings - \$1.50 unreserved, including tax. \$2.40 reserved, including tax.

AFTERNOONS:

Each afternoon event - \$1.80 including tax. Includes all events on the afternoon program.

ORDERS: For information call Wharf Theatre, 2-4349.

SPECIAL EVENTS

Auditions for Oregon Shakespearean Festival - April 25, 26, 11 a.m. Wharf Theatre, Monterey

Children's Theater production, "Emperor's New Clothes," Sunset Auditorium, Carmel, May 2, 1:30 p.m.

Local Families Host ANTA Players

The hospitable Monterey Peninsula will open its doors to entertain the theatrical troupes who will, in turn, entertain the Peninsula during the ANTA Festival.

This evening, following her performance at Sunset Auditorium, the Drama Festival Committee will fete versatile Angna Enters at Gallatin's in Monterey.

Tomorrow night, after the Wharf Players' special ANTA performance of "Rose Tattoo" at Sunset, the Richard Osbornes will give a party for all participants at their Pebble Beach home.

Edward Kennedy will open his home for an after-theater party following the Stanford University play, "Murder in the Cathedral," Sunday evening.

On the following weekend, Mrs. Stephen J. Field will entertain at her Monterey home on Friday, May 1, for the Touring Players of New York ("Three Plays With Music"), Mr. and Mrs. James Tyson of Carmel on Saturday for the Cross-Bay Lyric Players ("The Old Maid and the Thief.")

The windup will come with a huge onstage cocktail party for the Palo Alto Community Theatre cast of "Lute Song," hosted by Rollo Peters.

Karolyi To Play At Bach Festival

News has been received here that Julian Karolyi, Hungarian pianist, will appear as soloist at the Bach Festival in Carmel on August 24 and 25. The virtuoso has recently completed a European tour.

A LA CREOLE



"Trilby" Opens At First Theater

Last night marked the opening of "Trilby", directed by David Eldridge, at California's First Theatre, Monterey.

The famous play, dramatized by Paul Potter from the Du Maurier novel, had its first production in 1895 in Boston, and was then taken to New York for a sensational run.

Costumes for the local production have been designed and executed by Rhods Johnson, while the brilliantly painted settings are by artist Erica Franke. Richard Johnson is stage technician, Eleanor Kidwell the pianist, and Frances Brewer is in charge of properties. Dene Denny and Hazel Watrous are producers.

"Trilby" will run through this and next week-end, and on Friday and Saturday nights thereafter. A review of the production will be carried by the Spectator next week.

Golden Bough Plans "Curious Savage"

John Patrick's "The Curious Savage" has been chosen as the first play to be presented in the Golden Bough Playhouse's completely equipped "theater-in-the-round," Edward Kuster announced this week.

The play, which will have a May 8-13 run, is to be directed by Lee Crowe of Carmel Valley, who spent last summer at the Penthouse Theater in Seattle, "up 'till now" the only outstanding theater-in-the-round in the Western states. Crowe, known locally for his acting as well as directing, studied under Glenn Hughes, principal Western exponent of "central staging."

The Golden Bough Players' cast includes Ruth McElroy, Lloyd Weer, Flavia Flavin, Gabrielle Kuster, Glenn Kearns, Edgar Bissantz, Myrtle Rose Craig, Betty Folwston, Rosamund Goodrich and John Boyer.

The new theater seats 100. Tickets will sell at \$1.00.

New Musical Is In The Works

Ric Masten and his brother, Jim Hare, now stationed at Fort Ord, are writing the book for the Three Ring Theater's next production, probably to be called "As You Were" which will be shown over the Labor Day weekend at the Forest Theater.

Mike Monahan, originally scheduled to do the book, recently went into the Navy.

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This Week's Contest Winner



You too have a chance to see your best photograph in the Spectator -- and win \$3 as your prize.

Enter the Spectator Amateur Photo Contest.

This week's winners are Mr. and Mrs. Robert H. Bolling of Carmel with their photograph of the Carmel Mission Tower. No

exposure data was available.

Pictures submitted must be at least 5 x 7 black-and-white glossy, with name, address and telephone number of the photographer clearly printed on a sheet of paper glued on the back. Exposure data is desired but not mandatory. Facts about the sub-

ject matter should also be included. No color prints will be accepted.

Contest deadlines will always be Friday's preceding the issue for which the picture is submitted.

The Spectator reserves the right to cancel the contest.

**Church Women Hold
Breakfast Meet**

The Monterey Peninsula Council of Church Women will hold its annual May Fellowship Breakfast May 1 at St. Mary's-by-the-Sea, Pacific Grove, at 11:30 a. m.

Reservations must be in the Church of the Wayfarer office by Wednesday, April 29.

A business meeting will be held following the breakfast, with the program starting at 1:30 o'clock. Mrs. Eben Whittlesey, program moderator, will direct a panel discussion on "Citizenship - Our Christian Concern."

Those taking part in the panel are: Judge R.C. Edred, Rev. T.C. Broach, Mrs. Lorraine Lucker, Miss Eleanor Crouch.

Cars will leave the Church of the Wayfarer at 11 o'clock for those needing transportation.

paper

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9 a.m. to 9:55 a.m. same as Monday for all stations
9:45 Feminine Touch
10:00 KPIX Kitchen
10:15 "Dawn Express"
11:00 D'bie or Nothing
11:20 Animals for Lairs
11:30 Art Linkletter
11:45 News Roundup
11:55 Chef, Carlini
Noon Break the Bank
The Big Payoff
12:30 Welcome Traveler
Courtney Movie
12:45 Hollywood Theatre
1:00 Kate Smith Show
1:45 Operation
Education
2:00 Del Courtney
2:30 "Dangerous Holiday"
2:45 Ladies Day
3:00 Speegle News
3:15 Garry Moore
3:30 Let's Go Shopping
3:45 Your Kitchen
3:55 Western Film
4:00 Mary's Trumbull
Bride & C
4:15 Guiding Light
4:30 Kathleen Jensen
4:45 Love of Life
4:55 Search for Tomorrow
5:00 Those Two
5:15 Howdy Doody
5:30 Cartoon Cutups
5:45 Capt. Fortune
5:55 School Days
6:00 Adventure Time
Your Opinion
6:15 Animal Show
6:30 Crusader Rabbit
6:45 Science Lab
6:55 Quick Quiz
7:00 Doug Edwards
7:15 Press Club
7:30 The News
7:45 Perry Como
8:00 15 R d Champion-
ship, Carter vs Col-
lins Boston
8:15 Legislature Report
8:30 Stu Erwin
8:45 The Ruggles
8:55 Frankie Albert
9:00 Stranger Than
Fiction
Cavalade of
America
Ozzie & Harriet
9:15 Armchair
Adventure
9:30 My Hero
Playhouse
9:45 "Man Across the
Street"
9:55 Aldrich Family
10:00 My Pri- Irma
China Smith
10:15 Big Story
10:30 Abbott & Costo
Tales of Tomorrow
10:45 "Homecoming"
10:55 Favorite Story
11:00 William Winter
11:15 Wrestling
11:30 Industry on
Parade
11:45 The News
11:55 Man vs. Crime
12:00 "Breaking the Ice"
12:15 Chronoscope
12:30 West of the
Alamo
12:45 Stag Party
12:55 Club Four

Saturday
10:00 The Jobcasters
10:30 Championship
Spelling Bee
11:00 Space Patrol

KPIX—Channel 5

4:30 Life of Riley
4:45 Talent Patrol
5:00 Private Secretary
5:15 Comedy Hour
5:30 Questions
5:45 Your Neighbor
Religion
5:55 Billy Graham
6:00 TV Playhouse
6:15 Fred Waring
6:30 Tootsie
Hippodrome
6:45 Time to Smile
6:55 Anywhere USA
7:00 Red Skelton
Life Begins at 80
Stanway
Sweepstakes
7:30 King's Crossroads
What's My Line?
Shahon Sheen
8:00 Movie
"The Cheaters"
8:15 Files of Jeffery
Jones
8:30 ABC Album
8:45 You Are There
Both Sides
9:00 Toast of the Town
Walter Winchell
9:15 Mystery
Sport Cars are
Fun
9:30 H. McCune Show
Clete Roberts
The Doctor
William Winter
Feature Film
10:30 Club Four
Let's Look at
Books
11:00 News
11:15 The Late Show
11:30 Evening Prayer

Monday

9:00 Test Pattern
9:30 There's One in
Every Family
9:45 "Our Town"
Film
9:55 Show Time
10:00 Movie
10:15 "Timber Fury"
10:30 The Main Event
10:45 Plainclothes Man
11:00 Wrestling
11:15 Scoop
11:30 Writers
11:45 The Late Show
11:55 Footlight Theatre
12:00 "Old Fashioned
Girl"
12:15 News Bulletin
1:30 News Bulletin
2:00 "Bill Cracks"
Down
2:15 Strike It Rich
2:30 Ladies Day
2:45 Speegle News
3:00 Arthur Godfrey
Let's Go Shopping
3:15 Western Movie
3:30 Garry Moore
3:45 Marj. Trumbull
Bride & Groom
3:55 Copper Kitchen
4:00 Guiding Light
4:15 Melodies and
Money
4:30 Love of Life
4:45 Search for Tomorrow
4:55 Cartoon Time
5:00 Time for Beany
5:15 Melody and Money
5:30 Howdy Doody
5:45 Cartoon Cutups
5:55 Adventure Time
6:00 Western Family
Newsweek Topics
6:15 Elena
6:30 Crusader Rabbit

Sunday

10:30 Home Show
10:45 Test Pattern
11:00 Church in the
Home
11:15 Art in Your Life
11:30 Faith of Our
Fathers
11:45 Guide Right
11:55 Faith Devotions
12:00 Anywhere USA
12:15 Hallmark Theater
"Hamlet"
12:30 "What's in the Wild
World"
Omnibus
12:45 Stu Erwin
Super Circus
1:00 "Wild Horse"
1:15 Redco
1:30 Del Courtney
Crusade in Europe
1:45 Seminar
Roy Rogers
See it Now
4:00 Kit Carson
4:15 Del Courtney
4:30 Gracious Living

KGO—Channel 7

6:20 Science Lab
6:30 Movie Quiz-Hurley
6:45 News Caravan
6:55 Shell News
7:00 Perry Como
7:15 Boxing from
Rainbow
7:30 Studio One
7:45 Candlelight
7:55 Goebel Playhouse
"Jealousy"
8:00 Hagstrom
Playhouse
8:15 News
8:30 "That's My Name"
8:45 Talent Scouts
8:55 Homicide Squad
9:00 "Voice of Fire"
9:15 Burns & Allen
9:30 "Dilemma"
9:45 I Love Lucy
9:55 Wrestling
10:00 Robt. Montgomery
Presents
10:15 Red Fulton Com'y
Clete Roberts
10:30 William Winter
10:45 Herbert Marshall
10:55 Great Fight Film
11:00 Newspaper of
The Air
11:15 D'bie or Nothing
11:30 Leisure-Design
11:45 Art Linkletter
Morning News
11:55 News Bulletin
12:30 Green Thumb
12:45 Courtney Movie
12:55 Welcome Traveler
1:00 Kate Smith Show
1:15 Del Courtney
1:30 "Sitting on the
Moon"
1:45 Strike It Rich
1:55 Ladies Day
2:00 Speegle News
2:15 Arthur Godfrey
Let's Go Shopping
2:30 Your Kitchen
2:45 Garry Moore
2:55 Marj. Trumbull
Bride & Groom
3:00 Jolly Bill
3:15 Guiding Light
3:30 Love of Life
3:45 Search for Tomorrow
3:55 Cartoon Time
4:00 Time for Beany
4:15 Howdy Doody
4:30 Cartoon Cutups
4:45 Captain Fortune
4:55 Prince of Peace
5:00 Adventure Time
5:15 Strike It Rich
5:30 TV Newsweek
5:45 Sobor Sports
5:55 Science Lab
6:00 Movie Quiz-Hurley
6:15 Super
6:30 Shell News
6:45 Perry Como
7:00 This is Your Life
7:15 Boxing
7:30 Bunkhouse
Theatre
7:45 Kieran's Scope
7:55 Date With Judy
8:00 News Caravan
8:15 Sports With Allen
8:30 Candied Camera
8:45 Intrigue
8:55 T-Men in Action
9:00 Boston Blackie
9:15 You Ask for It
9:30 "Next of Kin"
9:45 Championship
Wrestling
9:55 Godfrey & Friends
10:00 L.A. Wrestling
10:15 Dennis Day Show
10:30 The News
10:45 Charles Loughton
10:55 Owl Theatre
11:00 "The Last Crooked
Mile"
11:15 Suspense
11:30 Chronoscope
11:45 Picture Parade
11:55 The Late Show
12:00 Minut Club Four
12:30 News Bulletin

Thursday

9:30 There's One in
Every Family
9:45 Ding Dong School
9:55 Bill Cullen
10:00 KPIX Fitcher
10:15 "Men With Whips"
10:30 Melody
10:45 The Web (Drama)
10:55 Prev. w Party
11:00 The Late Show
11:15 Four Kitchen
11:30 News Bulletin
12:30 News Bulletin
12:45 Courtney Movie
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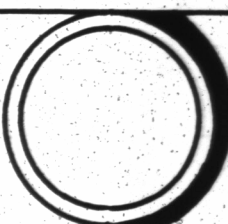
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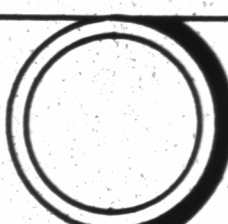
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The big man took a puff on his cigaret and tossed the idea to me.

"I want to do a cartoon showing the beginning of an uprising of the people of Argentina against Peron. Something with the Gaucho flavor."

This was the start of an idea which will reach 90 newspapers in the nation within the week as a result of the pen of Car-



"A DYING PROFESSION"

melite Vaughn Shoemaker--two times Pulitzer prizewinner, who uses a Sears Roebuck catalog as an art guide and United States News Report as his main reference library.

Shoemaker, who has had about 10,000 cartoons published, juggled the problem:

"Of course I could have a Gaucho on horseback (Peron) and have the horse trying to throw him."

It was obvious he was not satisfied with the idea. It would be some hours until he reached the point where he could go to his drawing board to pen out one of five cartoons that he must send each week to the National Newspapers Association syndicate, which distributes his work.

One point, however, was made clear. Shoemaker thinks up his own ideas and has great



editorial latitude with them.

He personally claims to be the most independent cartoonist in America today. Few of his drawings are refused by the syndicate, although individual papers may not run all of them.

However, part of his independence may stem from the fact--"I worked 28 years on the Chicago Daily News and their way of thinking has brushed off on me." He is politically on the conservative side.

One of his biggest problems was in the last election.

Both Eisenhower and Stevenson are numbered as his friends and as autographed picture of each hangs in his studio.

Early in the race he decided on Ike and kept plugging him. Since most of the press was for President Eisenhower they used

art departments of newspapers and learn the know-how."

Today everything is syndicated and only a few large papers have cartoonists - and they usually just supplement the syndicates.

Another reason for the death of local cartooning, Shoemaker feels, is the fact that newspapers are no longer owned by editorial men and in many cases the bosses are not actively interested in an aggressive newspaper.

Still another point against local cartooning, he said, is the fact that a cartoonist trying to get to the top feels that he had to keep on national problems if he is ever going to get syndicated nationally.

Shoemaker looks on the turn of events as "bad" but at the same time admits that the age of transportation and communication has made it possible for him to relax in his early Comstock home on Ocean View and do his work far away from the big city.

Radio and television and the "United States News Report" keep him up to date.

Through speedy-air-mail he can finish a cartoon at noon today and have it on the city desk of the Chicago Daily News for distribution by 9 a.m. tomorrow.

Shoemaker, however, finds that he has to call some events far in advance to meet daily deadlines from here. In some cases cartoons are not used until four or five days after they leave his drawing board here.



almost every cartoon.

Occasionally one of his cartoons is rejected. One, which had editors chuckling, but which no paper printed is still one of Shoemaker's favorites. Entitled Hall of Fame, it shows former President Truman with foot in mouth. It may have been rejected because something more timely was on hand or it was felt the dignity of the office was offended. See cut.

Despite the fact that political

Vaughn Shoemaker will be the second in the series of "Artist at Work" exhibits to be presented at the Carmel Art Association gallery. The time 8 p.m. Tuesday.

cartoons are considered one of the most popular features in newspapers today, he believes that political cartooning is a dying art.

To prove his point the 51 year-old cartoonist looks back to the day when he was a student in Chicago's Academy of Fine Arts - stable of many of America's leading cartoonists -- including Bill Mauldin, a Shoemaker pupil.

"Nearly every paper in America had a cartoonist then. People used to point with pride at the town's cartoonist and a lot of kids could go to work in the

One of his best recent prophecy cartoons was that of Gottwald's death (see cartoon) done early in the year. He predicted the death of Stalin.

Generally Shoemaker tries to place at least one human interest cartoon in every five. The one of the June graduate starting out to plaster the cracks in the world is an example.

Shoemaker thinks the secret of good cartooning is to condense a subject into one idea that can be immediately "grasped by the mind of a twelve year old."

Distracting influences must be



THIS IS THE CARTOON NO NEWSPAPER DARED TO PRINT

watched carefully and that is one until recently cartoonists could reason for a Sears' catalog. not use cradle phones because

"Now, say you want to draw some parts of the country didn't a bathtub--you have to draw an have them.

The pundit, who used to try his cartoons out on his fellow newspaper men for reactions, now relies heavily on his wife, Evelyn, who he finds is an excellent sounding board of public opinion.

Shoemaker pointed out that

- T.H.

Coats

Coats

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- CHESTER BARRIE
- VERA MAXWELL

- CHECKS
- CAMEL'S HAIR
- TWEEDS



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